

# South Derbyshire Application for a premises licence Licensing Act 2003

For help contact licensing@southderbyshire.gov.uk Telephone: 01283 221000

\* required information

Section 1 of 21		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or
○ Yes	lo	work for.
Applicant Details		
* First name	Roger	
* Family name	Lowe	
You must enter a valid e-mai	l address	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	
Are you:		
<ul><li>Applying as a business of Applying as an individual</li></ul>	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	<ul><li>Yes</li><li>No</li></ul>	Note: completing the Applicant Business section is optional in this form.
Registration number	02695143	
Business name	Raymond Gubbay Limited	If your business is registered, use its registered name.
VAT number -		Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page					
Your position in the business	Commercial Manager				
Home country	United Kingdom	The country where the headquarters of your business is located.			
Registered Address		Address registered with Companies House.			
Building number or name	2				
Street	Canal Reach				
District					
City or town	London				
County or administrative area					
Enter a valid postcode or star without postcodes	te 'none' if you are applying from a country				
Postcode	N1C 4DB				
Country	United Kingdom				
Section 2 of 21					
PREMISES DETAILS					
described in section 2 below (t	ply for a premises licence under section 17 of the premises) and I/we are making this application the Licensing Act 2003				
in accordance with section 12 of the Licensing Act 2003.  Premises Address					
Are you able to provide a postal address, OS map reference or description of the premises?					
○ Address ○ OS ma	p reference   Description				
Address Description					
Melbourne Hall Blackwell Lane (Crow Park) Melbourne Derby DE738EN					
Further Detai <b>ls</b>					
Telephone number					
Non-domestic rateable value of premises (£)					

Secti	Section 3 of 21			
APPL	CATION DETAILS			
In wh	t capacity are you applying for the premises licence?			
	An individua <b>l</b> or individuals			
$\boxtimes$	A limited company / limited liability partnership			
	A partnership (other than limited liability)			
	An unincorporated association			
	Other (for example a statutory corporation)			
	A recognised club			
	A charity			
	he proprietor of an educational establishment			
	A hea <b>l</b> th service body			
	A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales			
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
	he chief officer of police of a police force in England and Wales			
Conf	m The Following			
$\boxtimes$	am carrying on or proposing to carry on a business which involves he use of the premises for licensable activities			
	am making the application pursuant to a statutory function			
	am making the application pursuant to a function discharged by rirtue of His Majesty's prerogative			
Secti	n 4 of 21			
NON INDIVIDUAL APPLICANTS				
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.				
Non Individual Applicant's Name				
Nam	Raymond Gubbay Limited			
Deta	s			
Regis app <b>l</b> i	ered number (where able)			
Desc	ption of applicant (for example partnership, company, unincorporated association etc)			

Continued from previous page				
Private Limited Company				
Address				
Building number or name	2	]		
Street	Canal Reach	]		
District		]		
City or town	London	]		
County or administrative area		]		
You must enter a valid UK po	ostcode			
Postcode	N1C4DB			
Country	United Kingdom	]		
Contact Details				
You must enter a valid e-mai	il address			
E-mail		]		
Telephone number		]		
Other telephone number				
* Date of birth	dd mm yyyy			
* Nationality		Documents that demonstrate entitlement to work in the UK		
	Add another applicant			
Section 5 of 21				
OPERATING SCHEDULE				
When do you want the premises licence to start?	01 / 05 / 2025 dd mm yyyy			
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy			
Provide a general description of the premises				
licensing objectives. Where you	ises, its general situation and layout and any otl our application includes off-supplies of alcohol a plies you must include a description of where t			
II .	bourne Hall estate, known as Crow Park. The ev orting documents, specific sites for bars will be			

Continued from previous	page			
If 5,000 or more people expected to attend the premises at any one tim state the number expectattend	e, 4999			
Section 6 of 21				
PROVISION OF PLAYS				
See guidance on regulat	ted entertainment			
Will you be providing pl	ays?			
○ Yes	<ul><li>No</li></ul>			
Section 7 of 21				
PROVISION OF FILMS				
See guidance on regulat				
Will you be providing fil	ms?			
<ul><li>Yes</li></ul>	○ No			
Standard Days And Tir	nings			
MONDAY			Give timin	as in 24 hour c <b>l</b> ock
	Start	End	(e.g., 16:00	gs in 24 hour c <b>l</b> ock. )) and on <b>l</b> y give detai <b>l</b> s for the days
	Start	End	of the wee	k when you intend the premises for the activity.
TUESDAY		,		
	Start	End		
		J 1		
	Start	End		
WEDNESDAY		1		
	Start	End		
	Start	End		
THURSDAY				
	Start	End		
	Start	End		
FRIDAY				
FR <b>I</b> DAY		1		
	Start 12:00	End	22:30	
	Start	End		
SATURDAY				
	Start 12:00	End	22:30	
	Start	End		

Continued from previous page				
SUNDAY				
Start 12:00 End 22:30				
Start End				
Will the exhibition of films take place indoors or outdoors or both?  Where taking place in a building or other				
structure tick as appropriate. Indoors may  Indoors  Outdoors  Both include a tent.				
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.				
Films will be shown age appropriate to the ticket restriction of the event. Each events ESMP will provide for further detail on measures taken to protect children.				
measures taken to protect children.				
State any seasonal variations for the exhibition of film				
For example (but not exclusively) where the activity will occur on additional days during the summer months.				
Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
Section 8 of 21				
PROVISION OF INDOOR SPORTING EVENTS				
See guidance on regulated entertainment				
Will you be providing indoor sporting events?				
○ Yes				
Section 9 of 21				
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS				
See guidance on regulated entertainment				
Will you be providing boxing or wrestling entertainments?				
○ Yes				
Section 10 of 21				
PROVISION OF LIVE MUSIC				
See guidance on regulated entertainment				
Will you be providing live music?				

Continued from previous page	?			
Standard Days And Timing	gs			
MONDAY			Give timings in 24 hour clock.	
Sta	ırt	End	(e.g., 16:00) and only give details for the days	
Sta	rt	End	of the week when you intend the premises to be used for the activity.	
TUESDAY				
Sta	rt	End		
Sta	rt	End		
WEDNESDAY				
Sta	ırt	End		
Sta	ırt	End		
THURSDAY				
Sta	rt	End		
Sta	nrt	End		
FRIDAY				
Sta	nrt 12:00	End 22:30		
Sta	ort	End		
SATURDAY				
Sta	nrt 12:00	End 22:30		
Sta	ort	End		
SUNDAY				
Sta	nrt 12:00	End 22:30		
Sta	ort	End		
Will the performance of live	music take place indoors or out	tdoors or both?	Where taking place in a building or other	
Indoors	<ul><li>Outdoors</li></ul>	Both	structure tick as appropriate. Indoors may include a tent.	
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.				
Live Music will be amplified and performed in accordance with the supporting NMP. Music will be amplified with the stage position shown on the supporting documents. A noise consultant will be appointed at each event to ensure the NMP is				
carried out and that any licensing conditions are complied with.				
•	s for the performance of live mu			
For example (but not exclusively) where the activity will occur on additional days during the summer months.				

Continued from previous	page			
Non-standard timings.' in the column on the le		ill be used for the pe	rformance of	live music at different times from those listed
For example (but not ex	xclusively), where you	wish the activity to g	o on longer o	on a particular day e.g. Christmas Eve.
Section 11 of 21				
PROVISION OF RECOR				
See guidance on regula	ited entertainment			
Will you be providing re	ecorded music?			
<ul><li>Yes</li></ul>	○ No			
Standard Days And Ti	mings			
MONDAY				Give timings in 24 hour clock.
	Start	End		(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				•
10235711	Start	End		
	Start	End		
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
	Start	End		
	Start	End		
FR <b>I</b> DAY				
	Start 12:00	End	22:30	
	Start	End		
SATURDAY		2.10		
SATURDAY	Start 12:00	F 4	22.20	
	Start 12:00	End	22:30	
	Start	End		

Continued from previous page	
SUNDAY	
Start 12:00 End 22:30	
Start End	1
Will the playing of recorded music take place indoors or outdoors or both?	Where taking place in a building or other
○ Indoors	structure tick as appropriate. Indoors may include a tent.
State type of activity to be authorised, if not already stated, and give relevant	further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.	,
Recorded Music will be amplified and performed in accordance with our NMP documents. A noise consultant will be appointed at each event to ensure the	
conditions are complied with.	, ,
State any seasonal variations for playing recorded music	
For example (but not exclusively) where the activity will occur on additional d	ays during the summer months.
Non-standard timings. Where the premises will be used for the playing of recoin the column on the left, list below	orded music at different times from those listed
For example (but not exclusively), where you wish the activity to go on longer	on a particular day e.g. Christmas Eve.
Section 12 of 21	
PROVISION OF PERFORMANCES OF DANCE	
See guidance on regulated entertainment	
Will you be providing performances of dance?	
○ Yes	
Section 13 of 21	
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, REDANCE	CORDED MUSIC OR PERFORMANCES OF
See guidance on regulated entertainment	
Will you be providing anything similar to live music, recorded music or performances of dance?	
Standard Days And Timings	

Continued from previous page.	••			
MONDAY				Give timings in 24 hour clock.
Star	t	] End		(e.g., 16:00) and only give details for the days
Star	t	] End		of the week when you intend the premises to be used for the activity.
TUESDAY				
Star	t	] End		
Star	t	] End		
WEDNESDAY				
Star	t	] End		
Star	t	] End		
THURSDAY				
Star	t	] End		
Star	t	_ ] End		
FRIDAY		•		•
Star	t 12:00	] End	22:30	
Star	t	_ ] End		
SATURDAY		•		•
Star	t 12:00	] End	22:30	
Star	t	_ ] End		
SUNDAY				•
Star	t 12:00	End	22:30	
Star	t	_ End		
Give a description of the type	e of entertainn	' nent that will be provi	ded	
Stand Up comedy performance will be age appropriate to the ticket type of the event. The stage position is shown in the supporting documents. Any supporting amplified music will be secondary to the primary purpose of entertainment and will comply with the NMP and any license conditions.				
Will this entertainment take p	place indoors	or outdoors or both?		Where taking place in a building or other
Indoors	<ul><li>Outdoo</li></ul>		h	structure tick as appropriate. Indoors may include a tent.
State type of activity to be au exclusively) whether or not n				urther details, for example (but not

Continued from previous	page	
State any seasonal varia	ations for entertainment	
,		vill occur on additional days during the summer months.
	,	
Non-standard timings. on the left, list below	Where the premises will be use	ed for entertainment at different times from those listed in the column
For example (but not ex	xclusively), where you wish the	activity to go on longer on a particular day e.g. Christmas Eve.
Section 14 of 21		
LATE NIGHT REFRESH	MENT	
Will you be providing la	ate night refreshment?	
○ Yes	<ul><li>No</li></ul>	
Section 15 of 21		
SUPPLY OF ALCOHOL		
Will you be selling or su	ipplying alcohol?	
<ul><li>Yes</li></ul>	○ No	
Standard Days And Ti	mings	
MONDAY		Give timings in 24 hours deek
	Start	Give timings in 24 hour clock.  End (e.g., 16:00) and only give details for the days
	Start	End of the week when you intend the premises to be used for the activity.
TUESDAY		
	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
	Start	End
	Start	End

Continued from previous page					
FR <b>I</b> DAY					
Start	12:00	End 22:30			
Start	:	End			
SATURDAY					
Start	12:00	End 22:30			
Start	:	End			
SUNDAY					
Start	12:00	End 22:30			
Start	:	End			
Will the sale of alcohol be for	consumption:		If the sale of alcohol is for consumption on		
<ul><li>On the premises</li></ul>	Off the premises	Both	the premises select on, if the sale of alcohol is for consumption away from the premises		
•	,		select off. If the sale of alcohol is for		
			consumption on the premises and away from the premises select both.		
State any seasonal variations					
For example (but not exclusiv	ely) where the activity will occ	ur on additional da	ys during the summer months.		
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below					
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.					
To example (out not exclusive	ely, where you wan the deave	ty to go on longer	on a particular day e.g. emisemas eve.		
State the name and details of the individual whom you wish to specify on the					
licence as premises superviso	r				
Name					
First name	Roger				
Family name	Lowe				
Date of birth	dd mm yyyy				

Continued from previous page						
Enter the contact's address						
Building number or name						
Street						
District						
City or town						
County or administrative area						
You must enter a valid UK postcode						
Postcode						
Country						
Personal Licence number (if known)	BROX13/00740					
Issuing licensing authority (if known)	Broxtowe Borough Council					
PROPOSED DESIGNATED PRE	MISES SUPERVISOR CONSENT					
How will the consent form of the supplied to the authority?	he proposed designated premises supervisor					
<ul><li>Electronically, by the prop</li></ul>	posed designated premises supervisor					
As an attachment to this	application					
Reference number for consent		If the consent form is already submitted, ask				
form (if known)		the proposed designated premises supervisor for its 'system reference' or 'your				
		reference'.				
Section 16 of 21						
ADULT ENTERTAINMENT						
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children						
Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give						
rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.						
Section 17 of 21						
HOURS PREMISES ARE OPEN	TO THE PUBL <b>I</b> C					
Standard Days And Timings						

Continued from previous	page					
MONDAY				Give timings in 24 hour clock.		
	Start	End		(e.g., 16:00) and only give details for the days		
	Start	End		of the week when you intend the premises to be used for the activity.		
TUESDAY						
	Start	End				
	Start	End				
WEDNESDAY						
	Start	End				
	Start	End				
THURSDAY						
	Start	End				
	Start	End				
FR <b>I</b> DAY						
	Start 10:30	End	23:30			
	Start	End				
SATURDAY						
3/11/01/07/11	Start 10:30	End	23:30			
	Start	End				
SUNDAY						
SONDAT	Start 10:30	End	23:30			
	Start	End	25.50			
Chata annual and		Liid				
State any seasonal varia				di usia a tha a sumana a sa a tha		
For example (but not exclusively) where the activity will occur on additional days during the summer months.						
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below						
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.						

## Section 18 of 21

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

- 1. We propose the premises license Is limited to 6 event days per annum as applied for. The specific dates of events shall be provided to the responsible authorities as soon as reasonably practicable and published no later than 3 months in advance of the event date.
- 2. An Event Safety Management Manual and Plan (ESMP) containing detail appropriate to each event shall be produced and implemented in consultation with and with the agreement of the responsible authorities. The ESMP. including a detailed plan of the site, shall be submitted to the Licensing Authority, the Responsible Authorities at least 28 days prior to the event.
- 3. Each annual ESMP will contain details of the following subjects:
- a) general site safety
- b) securing the site and protecting the public
- c) during set up outlining dangers to contractors working on the site
- d) details of barriers to the perimeter of the licensed area
- e) details of electrical systems and installation
- f) power requirements and location of generators
- g) details with regard to backstage areas (if appropriate)
- h) details on escape lighting (if appropriate)
- i) first aid and fire safety equipment provisions
- j) crowd safety operational plan
- k) operational plan for event
- I) details of procedure for dealing with any public unrest/disorder
- m) refuse collection and waste management
- n) toilet provision and placement
- o) noise management
- 4. A Fire Risk Assessment will also be produced for each festival/event.
- Access to site during live events will be ticket only, and the entrances to the event will be controlled by competent SIA-licensed security staff and stewards.

## b) The prevention of crime and disorder

- The ESMP shall provide details of the following measures:
- a) Deployment of steward and security staff within and along main ingress and egress routes surrounding the site;
- b) Exercising the right to refuse entry to any unauthorised/disorderly person;
- c) A Bag search operation conducted at the arena entrance;
- d) Pre-event and on-site liaison with Police;
- e) The confirmed position of any bars and food concession stands.
- 7. Training shall be provided to all staff on commencement of the event relating to all age-restricted products sold this shall include under-age alcohol sales, drug awareness, health and safety and fire safety in line with relevant legislation and any systems or procedures they are expected to follow in the course of dealing with these goods;
- 8. All bars to operate a strict Challenge 25 policy, with ID checks at entry points and refusal logs for underage drinkers. Clear, prominent and unobstructed signage informing customers of the 'Challenge 25' proof of age scheme being in operation shall be displayed at all entry points & points of sale.
- 9. The only acceptable forms of Identification shall be:
- a) a Photo Driving Licence
- b) Current Passport
- c) Government Approved PASS' agency Card.
- d) MoD Identifity card
- 10. All SIA staff and marshals shall wear suitable clothing such as fluorescent jackets or bibs to clearly indicate their different roles on site; SIA staff should wear one colour and marshals another to distinguish between the two.

- 11. The premises license holder shall ensure that it is made clear to promoters, staff, and those persons attending the event, that 'legal highs' shall not be permitted on to the site;
- 12. A strict "zero tolerance" drug policy will be implemented across all live events operating under this licence.
- 13. The premises licence holder shall devise a policy in relation to the way that illegal substances (including drugs) shall be dealt with. This policy shall detail the procedures for searching those attending the event and the method by which any Illegal substances shall be securely stored and/or disposed of during the operation of the 'Drugs Amnesty Box'}. This policy will be adhered to at all times that the premises licence authorises licensable activities for the event.
- 14. There shall be provided a 'Drugs Amnesty Box" where those persons attending the festival will be invited to voluntarily surrender any Illegal substances or 'legal highs' that they may have in their possession.

## c) Public safety

- 16. Free drinking water will be available to all attendees at the event. The location of where attendees will be able to access free drinking water will be determined by risk assessment/event management plan deem necessary. All water dispensing equipment will be clean, well maintained and suitable and the water microbiologically safe.
- 17. Suitable and sufficient toilet and hand washing facilities shall be provided. These facilities shell be available for inspection by an Enforcement Officer of the Council not less than 24 hours before the entertainment is open to the public.
- Suitable and sufficient accessible toilets will also be provided.
- 19. The ESMP shall provide details of the following measures.
- a) Employment of an Event Safety Officer to oversee build of event and de-rig;
- b) Safeguarding of Water supplies:
- c) Assessment of contractors and their safety documentation prior to arrival on site.
- 20. At the close of each days the DPS shall review and endorse the refusal log and cross check this with any specific spikes in trading. This shall be used to target or highlight the need for specific enhanced staff training the following day. A record of any enhanced training shall be kept.
- 21. Suitable and sufficient written risk assessments covering the Venue, Fire and Operating policies shall be kept up to date and shall be made available upon a request by a Police Officer or an authorised officer as detailed within Section 13 of the Licensing Act 2003;
- 22. Competent marshals shall be on site and at the site entrance to assist in traffic management into and off the site; as well as parking on the site. The marshals/ stewards shall monitor all zones of the site while the event is live.

#### d) The prevention of public nuisance

- 23. We will be vigilant to ensure that public nuisance is avoided due to events held and take appropriate preventative measures. This shall be in the form of a noise control scheme (NMP) approved by the Local Authority that accounts for the nature and character of the noise, in accordance with the NMP & modelling report submitted.
- 24. During the event hours, an attended telephone service will be operational through which contact can be made regarding noise or other nuisance concerns. This phone number shall be publicised to the surrounding communities in a manner to be agreed with the licensing authority and be made available to SDDC & NWLDC for contact to be made should it be necessary during an event.
- 25. The premises licence holder shall employ a competent person to monitor and assess noise from the event. Those person(s) responsible for noise control must be in attendance and operational during all hours when music noise from licensable activities is occurring. Outside of these hours, members of staff nominated to the Licensing Authority must be available to be contacted in the event of noise complaints being received outside these hours. Their details and direct contact number must be made available to the Environmental Health Departments.
- The ESMP shall provide details of the following;
- a) The security and stewarding contractor providing teams who will respond to issues on the exterior of the event site;
- b) Provision of car parks and traffic management to limit the impact of event traffic on the surrounding area (TMP)
- c) Contracting a waste management company to conduct litter-picking on the exterior and interior of the site.

The Protection of children from harm

- e) The protection of children from harm
- 27. Ticket restriction on children under 16, who must be accompanied by an adult to gain entrance to the site.
- 28. "Challenge 25" will be strictly enforced at all bars and publicised at entry points (as detailed in Prevention of Crime and Disorder).
- 29. The Designated Premises Supervisor shall review and endorse the Refusal log daily and deliver enhanced training if required (as detailed in Public Safety).
- 30. A DBS children's officer will be appointed for events where under 18's could be present and ensure there is a safe place for found children to wait until they are reunited with their parent/guardian.
- 31. The ESMP for each event shall provide details of the measures for Lost and Found Vulnerable Persons (including children);
- 32. Where films that hold a classification making the film unsuitable for some children shall be shown, this will occur in an enclosed marquee or big top tent where access shall be controlled by staff. Notices shall advise customers of any age restrictions. Stewards will conduct age checks and permit access depending on the age classification of the film.

#### Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

# Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
  as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
  of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the
  holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their
  stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
  indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
  Area state or Switzerland but who is a family member of such a national or who has derivative rights or
  residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one
    of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

## Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
  exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
  wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
  indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 00000 and aver (64,000 0

Capacity 90000 and over £64,000.00

\* Fee amount (£)

£100

## **ATTACHMENTS**

## **AUTHORITY POSTAL ADDRESS**

Continued from previous page					
Address					
Building number or name					
Street					
District					
City or town					
County or administrative area					
Postcode					
Country	United Kingdom				
DECLARATION					
[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I  understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).					
The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or * her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)					
Ticking this box indicate	es you have read and u	ınderstood the above de	eclaration		
This section should be complet behalf of the applicant?"	ted by the applicant, ur	nless you answered "Yes	" to the question "Are you an agent acting on		
* Full name	Roger Lowe				
* Capacity	Commercial Ma	anager			
Date (dd/mm/yyyy)	19/03/25				
	Add anoth	ner signatory			
Once you're finished you need to do the following:  1. Save this form to your computer by clicking file/save as  2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/south-derbyshire/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/south-derbyshire/apply-1</a> to upload this file and continue with your application.  Don't forget to make sure you have all your supporting documentation to hand.					

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED