

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



I/We IJAAZ JABOX

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 71 DERBY ROAD			
Post town	MELBOURNE	Postcode	DE73 8FE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

a)	an individual or individuals *	*	please complete section (A)
b)	a person other than an individual *		
	i as a limited company/limited liability partnership		please complete section (B)
	ii as a partnership (other than limited liability)		please complete section (B)
	iii as an unincorporated association or		please complete section (B)
	iv other (for example a statutory corporation)		please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr *	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over	Please tick yes *	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

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Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address

Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	1	062024

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
 A THREE STOREY DETACHED BUILDING, SET BACK FROM THE STREET SCENE COMPROMISING GROUND FLOOR, FIRST FLOOR AND SECOND FLOOR. THERE IS A WELL LAID OUT SEATING AREA AT THE FRONT AND REAR TERRACE. THE FIRST FLOOR WILL BE DEDICATED TO FINE DINING RESTAURANT WITH A BAR SERVING ALCOHOL.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	*
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	*

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	
					Outdoors	
Day	Start	Finish			Both	
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	23:00	23:30	Please give further details here (please read guidance note 4) REFRESHMENTS FROM THE RESTAURANT WILL BE SERVED IN THE RESTAURANT DURING RESTAURANT OPENING HOURS BETWEEN 17:30HRS TO 23:30HRS		
Tue	23:00	23:30			
Wed	23:00	23:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 5) NO SEASONAL VARIATIONS		
Thur	23:00	23:30			
Fri	23:00	23:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) NEW YEARS EVE OPENING BETWEEN 23:00HRS TO 01.:30HRS		
Sat	23:00	23:30			
Sun	23:00	23:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8) FIRST FLOOR ONLY	On the premises	*	
Day	Start	Finish		Off the premises		
				Both		
Mon	12PM	1AM	State any seasonal variations for the supply of alcohol (please read guidance note 5) NO SEASONAL VARIATIONS			
Tue	12PM	1AM				
Wed	12PM	1AM				
Thur	12PM	1AM		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) NEW YEARS EVE OPENING HOURS BETWEEN 23:00HRS TO 01:30HRS		
Fri	12PM	1AM				
Sat	12PM	1AM				
Sun	12PM	11PM				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name		[REDACTED]
Date of birth		[REDACTED]
Address		[REDACTED]
Postcode		[REDACTED]
Personal licence number (if known)		[REDACTED]
Issuing licensing authority (if known)		[REDACTED]

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

ABSOLUTELY NO ADULT ENTERTAINMENT, SERVICES AND ACTIVITIES

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) NO SEASONAL VARIATIONS
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) NEW YEARS EVE OPENING BETWEEN 23:00HRS TO 01:30HRS
Mon	12PM	1AM	
Tue	12PM	1AM	
Wed	12PM	1AM	
Thur	12PM	1AM	
Fri	12PM	1AM	
Sat	12PM	1AM	
Sun	12PM	11PM	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THERE WILL BE SUFFICIENT STAFF AT ALL TIMES DURING LICENSABLE HOURS AND ALL STAFF SHALL BE TRAINED REGARDING THE SALE OF ALCOHOL, WILL INCLUDE RESPONSIBILITY IN RELATION TO SALE OF ALCOHOL WITH REGARD TO DRUNKENNESS AND UNDERAGE PERSONS. RECORDS WILL BE KEPT OF TRAINING.

b) The prevention of crime and disorder

ANY INCIDENTS OF A CRIMINAL NATURE UNDER PREMISES WILL BE REPORTED TO THE POLICE. CCTV IS INSTALLED AT THE PREMISES AND IS OPERATED AND MAINTAINED IN THE OFFICES AT THE PREMISES. CAMERAS ARE SITUATED AT THE ENTERANCE OF THE RESTAURANT AND ALSO WITHIN THE RESTAURANT FLOOR ENABLING EVERYONE TO BE RECORDED IN AND OUT THE PREMISES. CAMERAS ARE RECORDING 24 HOURS A DAY, DURING OPENING AND CLOSED HOURS SHOWING TIME AND DATE OF RECORDING. THIS CAN BE PLAYED BACK OR REVIEWED ANYTIME AS THIS IS STORED ON A HARD DRIVE. SIGNS ARE DISPLAYED SHOWING CCTV IS RECORDING IF ANY INCIDENTS DO OCCUR. IMAGES AND VIDEOS CAN BE DOWNLOADED TO PEN DRIVES IF REQUIRED.

c) Public safety

FIRE EXTINGUISHERS ARE IN PLACE IN THE RESTAURANT AND KITCHEN AREAS. SMOKE DETECTORS ARE INTER-LINKED WITH GROUND AND SECOND FLOOR IF THERE WAS TO BE A FIRE. EXIT SIGNS ARE ILLUMINATED TO SHOW EXIT DIRECTIONS. EMERGENCY LIGHTING IS IN PLACE IN CASE OF POWER CUTS. ALL EMERGENCY EXITS ARE KEPT FREE FROM OBSTRUCTION.

d) The prevention of public nuisance

STAFF WILL ASK CUSTOMERS TO LEAVE QUIETLY. CLEAR SIGNS AND NOTICES ARE PROMINENTLY DISPLAYED TO DEMAND CUSTOMERS TO LEAVE QUIETLY AND HAVE REGARD TO OUR NEIGHBOURS.

e) The protection of children from harm

THE LICENSEE AND STAFF WILL ASK ANY PERSONS WHO APPEAR TO LOOK UNDERAGED, UNDER THE AGE OF 25 FOR PHOTOGRAPHIC ID SUCH AS PROOF OF AGE CARDS, DIVING LICENCE, PASSPORT OR ANY OTHER OFFICIAL IDENTIFICATION. ALL STAFF WILL BE TRAINED FOR **UNDERAGE SALES PREVENTION** REGULARLY. A REGISTER OF REFUSED SALES SHALL BE KEPT AND MAINTAINED ON THE PREMISES.

Checklist:

Please tick to indicate agreement

<input type="checkbox"/>	I have made or enclosed payment of the fee.	*
<input type="checkbox"/>	I have enclosed the plan of the premises.	*
<input type="checkbox"/>	I have sent copies of this application and the plan to responsible authorities and others where applicable.	*
<input type="checkbox"/>	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	*
<input type="checkbox"/>	I understand that I must now advertise my application.	*
<input type="checkbox"/>	I understand that if I do not comply with the above requirements my application will be rejected.	*
<input type="checkbox"/>	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

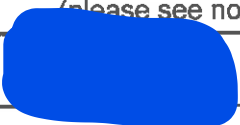
It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)




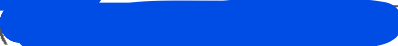

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK
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	(please read guidance note 15). <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	21/06/2024
Capacity	OWNER

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) 	
Post town 	Postcode 
Telephone number 	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) 	

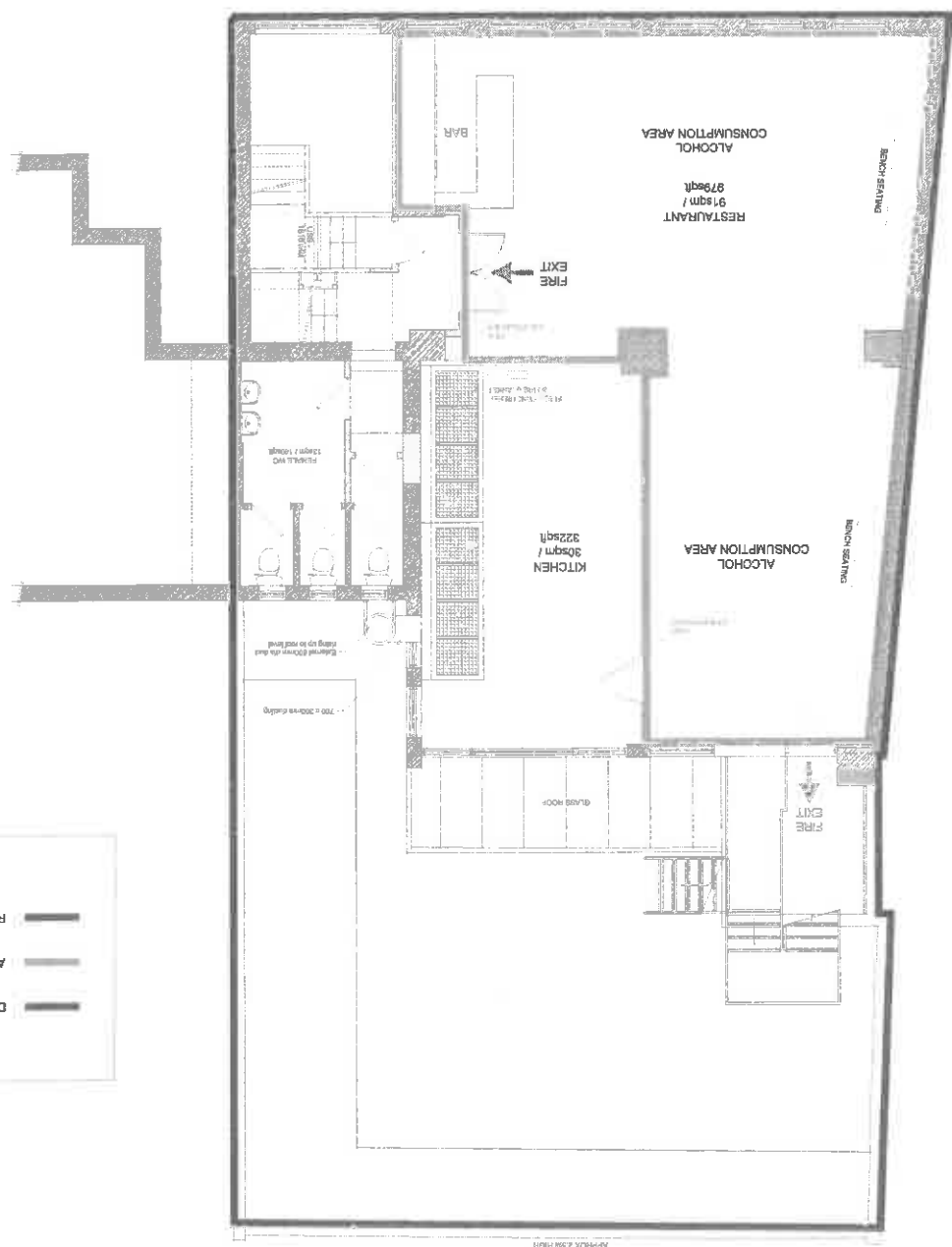
Notes for Guidance

As the architect, you are responsible for the design and construction of the building. The design is subject to the approval of the local planning authority. The design must comply with the relevant building regulations and other applicable laws. The design must also be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.

GENERAL NOTES

1. Contractor shall be responsible for the design and construction of the building. The design is subject to the approval of the local planning authority. The design must comply with the relevant building regulations and other applicable laws. The design must also be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.
2. All works to comply with the building regulations, fire safety, and other applicable laws. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.
3. All works to comply with the building regulations, fire safety, and other applicable laws. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.
4. All works to comply with the building regulations, fire safety, and other applicable laws. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.
5. Contractor to check all trade drawings, including but not limited to, structural, electrical, plumbing, and other applicable laws. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.
6. Refer to structural Engineers details for all structural works. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.
7. Refer to electrical Engineer details for all electrical works. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission. The design must be consistent with the requirements of the relevant planning permission.

2) FIRST FLOOR PLAN
Scale: 1:50 @ A1



Client:	71 Derry Road Ltd
Project:	Bar & Restaurant
Scale:	1:50
Date:	31.08.2020
Drawn by:	AC
Checked by:	AC
Issue No.:	1802-JB
Rev.:	A1